<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 am to 9:15 am</td>
<td><strong>Arrive, Coffee, and Pick-up SNCC Digital Gateway Gear</strong>&lt;br&gt;Richard White Lecture Hall, Duke University East Campus</td>
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<tr>
<td>9:15 am to 9:45 am</td>
<td><strong>Welcome</strong>&lt;br&gt;Deborah Jakubs, Duke University Libraries&lt;br&gt;Courtland Cox, SNCC Legacy Project&lt;br&gt;Bill Chafe, Center for Documentary Studies</td>
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<td>9:45 am to 10:05 am</td>
<td><strong>What is the SNCC Digital Gateway?</strong>&lt;br&gt;Charlie Cobb, SNCC Legacy Project</td>
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<td>10:05 am to 10:20 am</td>
<td><strong>Walkthrough of the SNCC Digital Gateway</strong>&lt;br&gt;John Gartrell, John Hope Franklin Research Center</td>
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<td>10:20 am to 10:50 am</td>
<td><strong>Why the SNCC Digital Gateway? Collaboration Between Activists &amp; Academics</strong>&lt;br&gt;Wesley Hogan, Center for Documentary Studies&lt;br&gt;Jennifer Lawson, SNCC Legacy Project&lt;br&gt;Naomi Nelson, David M. Rubenstein Rare Book &amp; Manuscript Library</td>
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<tr>
<td>10:50 am to 11:00 am</td>
<td><strong>Break</strong></td>
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<td>11:00 am to 11:45 am</td>
<td><strong>Telling SNCC’s History on the SNCC Digital Gateway</strong>&lt;br&gt;Geri Augusto, SNCC Legacy Project&lt;br&gt;Emilye Crosby, SUNY Geneseo&lt;br&gt;Hasan Kwame Jeffries, The Ohio State University&lt;br&gt;Judy Richardson, SNCC Legacy Project</td>
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<tr>
<td>11:45 am to 12:30 pm</td>
<td><strong>Building the SNCC Digital Gateway</strong>&lt;br&gt;Amina Bility, SNCC Digital Gateway</td>
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Kaley Deal, SNCC Digital Gateway
Karlyn Forner, SNCC Digital Gateway
Alexandria Miller, SNCC Digital Gateway

12:30 pm to 1:30 pm  
**Lunch**

1:30 pm to 2:30 pm  
**Breakout Session 1**

Telling Bottom-Up History from the Inside Out
- Courtland Cox, SNCC Legacy Project
- Bill Chafe, Center for Documentary Studies
- Danita Mason-Hogans, Critical Oral Histories

Approaches to Teaching for Change
- Hasan Kwame Jeffries, The Ohio State University
- Bob Korstad, Duke University
- Judy Richardson, SNCC Legacy Project
- Tim Tyson, Center for Documentary Studies

Getting Things Done: Nuts & Bolts of a Collaborative Project
- Charlie Cobb, SNCC Legacy Project
- Karlyn Forner, SNCC Digital Gateway
- Hannah Jacobs, Wired! Lab at Duke University

Developing a Website for the Long Haul
- Molly Bragg, Duke University Libraries
- Michael Daul, Duke University Libraries
- Bruce Hartford, SNCC Legacy Project
- Will Sexton, Duke University Libraries

Recording & Telling a People's History
- Craig Breaden, Duke University Libraries
- Emilye Crosby, SUNY Geneseo
- Barbara Lau, Pauli Murray Project

2:30 pm to 2:45 pm  
**Break**

2:45 pm to 3:45 pm  
**Breakout Session 2**

Building Partnerships Between Activists and the Academy
- Geri Augusto, SNCC Legacy Project
- Wesley Hogan, Center for Documentary Studies
- Jennifer Lawson, SNCC Legacy Project
Activists Documenting Their Own History
- Courtland Cox, SNCC Legacy Project
- John Gartrell, John Hope Franklin Research Center
- Chaitra Powell, Southern Historical Collection

Legal and Ethical Considerations in Digital Projects
- Liz Milewicz, Duke University Libraries
- Naomi Nelson, David M. Rubenstein Rare Book & Manuscript Library

Engaging with Your Audience: Strategies for Assessment and Publicity
- Kaley Deal, SNCC Digital Gateway
- Karlyn Forner, SNCC Digital Gateway

3:45 pm to 4:00 pm  Break

4:00 pm to 4:30 pm  Where Do We Go From Here?

7:00 pm to 9:00 pm  Reception for The Activist Archive: SNCC Collections in the Rubenstein Library

Jerry & Bruce Chappell Family Gallery, Duke University West Campus
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<td><strong>Arrive, Coffee, and Pick-up SNCC Digital Gateway</strong></td>
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<td><em>LeRoy T. Walker Complex, North Carolina Central University</em></td>
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<td>9:15 am to 9:35 am</td>
<td><strong>Freedom Songs</strong></td>
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<td><em>NCCU Vocal Jazz Ensemble &amp; Gospel Choir</em></td>
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<td>9:35 am to 9:55 am</td>
<td><strong>Welcome</strong></td>
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<td><em>Carlton Wilson, North Carolina Central University Provost</em></td>
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<td></td>
<td><em>Sally Kornbluth, Duke University Provost</em></td>
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<td>9:55 am to 10:15 am</td>
<td><strong>SNCC History &amp; the SNCC Digital Gateway</strong></td>
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<td><em>Judy Richardson, SNCC Legacy Project</em></td>
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<tr>
<td>10:15 am to 10:45 am</td>
<td><strong>Contemporary Activists Respond to the SNCC Digital Gateway</strong></td>
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<td><em>philip agnew, Dream Defenders</em></td>
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<td><em>Ajamu Dillahunt Holloway, BYP100 Durham Chapter</em></td>
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<td><em>Desmera Gatewood, NC Activist</em></td>
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<tr>
<td>10:45 am to 11:00 am</td>
<td><strong>Break</strong></td>
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<tr>
<td>11:00 am to 11:45 am</td>
<td><strong>Conversation 1: Electoral Politics &amp; Power</strong></td>
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<td><em>K’aliah Corbett, Campus Vote Project</em></td>
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<td><em>Quinton Harper, Democracy NC</em></td>
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<td><em>Tim Jenkins, SNCC Legacy Project</em></td>
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<td><em>Frank Smith, SNCC Legacy Project</em></td>
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<tr>
<td>11:45 am to 12:30 pm</td>
<td><strong>Conversation 2: Grassroots Organizing</strong></td>
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<td><em>Ash-Lee Woodard Henderson, Highlander Research &amp; Education Center</em></td>
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<td><em>D’atra Jackson, Ignite NC &amp; BYP100 Durham Chapter</em></td>
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<td><em>Jennifer Lawson, SNCC Legacy Project</em></td>
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<td><em>Cleveland Sellers, SNCC Legacy Project</em></td>
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<tr>
<td>12:30 pm to 1:45 pm</td>
<td><strong>Lunch</strong></td>
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Introduction to Afternoon Breakout Sessions & Freedom Songs

1:45 pm to 2:00 pm

Break

2:00 pm to 3:00 pm

Breakout Session 1

Art & Culture in the Movement
- Mariah M., Blackspace Poetry & BYP100
- Toshi Reagon, singer, composer, multi-instrumentalist, producer & curator
- Maria Varela, SNCC Legacy Project

Whatchu Gon Do? Building a Base of Organizers Committed to the Cause
- Charlie Cobb, SNCC Legacy Project
- Sendolo Diaminah, Durham for All

The Power to Define: Building Independent Institutions
- Denicia Montford, A. Phillip Randolph Institute
- Courtland Cox, SNCC Legacy Project

Being a Collective Voice: Addressing Internal Conflict, Dismantling Hierarchies, and Building Consensus
- Geri Augusto, SNCC Legacy Project
- Nhawndie Smith, Black University

Controlling the Public Narrative
- Bree Newsome, NC Activist
- Judy Richardson, SNCC Legacy Project

Fusion Politics & Working with White Organizers
- William Barber III, Moral Movement
- Sunny Osment, NC Activist
- Betty Garman Robinson, SNCC Legacy Project

3:00 pm to 3:15 pm

Break

3:15 pm to 4:15 pm

Breakout Session 2

Gotta Vote: Electoral Politics & Gaining Power
- Rebekah Barber, NC Activist & Institute for Southern Studies
- Larry Rubin, SNCC Legacy Project

Coalition Building: How Organizers Can Support Each Other
Organizing from the Ground Up: Strategies & Reflections
- Tia Hall, NC Activist
- Bob Moses, SNCC Legacy Project

Activists Documenting their Own History
- Bruce Hartford, SNCC Legacy Project
- Aaron Jamal, BYP100

Sustaining Yourself as an Organizer
- Omisade Burney-Scott, SisterSong
- Joyce Ladner, SNCC Legacy Project

4:15 pm to 4:30 pm  Break

4:30 pm to 5:00 pm  Where Do We Go From Here?
phillip agnew, Dream Defenders
Charlie Cobb, SNCC Legacy Project

5:00 pm to 5:45 pm  Informal Meet & Greet

7:00 pm to 9:30 pm  Closing Reception
_The Vault at Palace International_
Keynote by Ash-Lee Woodard Henderson, Highlander Research & Education Center
Music by ZOOCRŨ