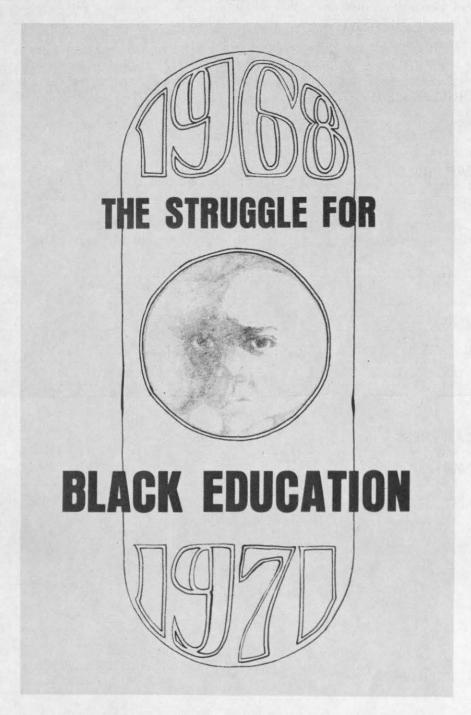
The people of East Africa say: "Elimu ni bahari." (education is an ocean) For those who try independent education in America, it is also a struggle . . .



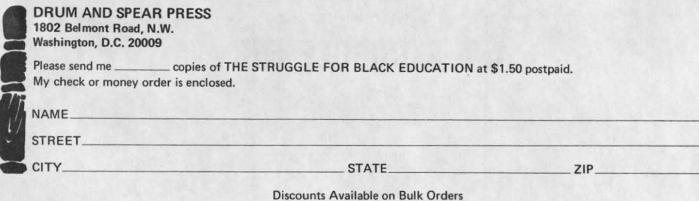
THE STRUGGLE FOR BLACK EDUCATION, a new political document from Drum & Spear Press, is very recent history. Composed of 18 selected articles from the Pan African (the Center's own newspaper), the book sets down the ideology, successes, problems and internal political discussions of the Center for Black Education.

The Center, which began in 1968 as an independent black educational institution in Washington, D.C., has served as an important model for similar institutions all over the U.S.

Yet the scope of THE STRUGGLE FOR BLACK EDUCATION goes far beyond the walls of the Center for Black Education, to discuss questions of pressing importance for all black people, from the ideology of Pan Africanism, to black economics, to black professionals and their role in African independence.

The forceful illustrations by Eric Marlow, of the New Thing Art and Architecture Center, emphasize the themes in THE STRUGGLE FOR BLACK EDUCATION.

If you are interested in the concept of independent black education in America, or the wider question of independence and development for African people everywhere, you must read THE STRUGGLE FOR BLACK EDUCATION.





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